



Cable Release

Newsletter of the Fort Wayne, Indiana
Photographers Club
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www.fwphotoclub.com



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1st Place Advanced Image of the Month – Jon Ingleman

Letter From the Editor

It seems like just yesterday it was 60 degrees and sunny outside, and today my yard is covered with that pretty white, cold stuff. With the onset of winter, cold weather, snow and ice will drive many of us indoors, and you are anything like me, it will start to make you stir-crazy.

I believe that some of the prettiest photographs can be taken both indoors and out in the freshly fallen snow. My goal this winter is to take at least twice as many photographs as I took last winter. Which, actually, shouldn't be too difficult, considering I don't think I took very many last winter. Indoors or outdoors.

If you face challenges like cold-induced asthma, wear an athletic neck sleeve designed to cover your nose and mouth, or a face mask for runners; either of these things will provide enough protection that you will be able to photograph outdoors in relative comfort (as an asthmatic, I have both of these products at home).

For arthritis or other inflammation-related pain brought on by cold or other weather, dress in layers and stay warm. Wear a coat that provides mobility, and enough layers that you are warm without being over-heated. Consider ski pants (like when we were children) or lined athletic pants as your outer layer for your legs – the outer surface will help break the wind, reducing the effects of any wind chill factor. Plus, they fit over jeans or other pants pretty easily.

Above all, have fun indoors or out, stay safe, and continue to take a lot of photographs. Do what you love.

Autumn Callahan



Epcot at Night – by Autumn Callahan
2014 trip to the Disney Parks, Orlando, FL

Tips & Tricks of the Trade

Winter Photography Tips

- 1. Plan Your Day**
Keep in mind that days are shorter in winter, and that you only have a few hours of potentially beautiful light to work with if shooting outdoors.
- 2. Think Minimally**
The natural lack of color in a typical winter landscape, where color is often hidden by snow, can lead to some potentially amazing minimalist photography.
- 3. Add Color.**
Use the colors of the sunset or sunrise to add a splash to your subject(s), or dress them in bright colors (or give them bright accessories). Alternatively, try subtle colors for a different look.
- 4. Wait for Beautiful Weather**
It's easy to let the everyday drudgery of winter bring you down, so when an exceptionally beautiful day comes along, don't let it go to waste. Get out there and take advantage of it.
- 5. Consider Your Composition**
A bold composition will always stand out over one that has already been done at least twenty times before you came along. Don't be afraid of making wrong choices – just experiment!
- 6. Exposing for Snow**
To avoid dark subjects, try exposing between +.3 and +.7 with your camera in order to correct any exposure inaccuracies caused by the extreme whiteness of snow.
- 7. Let the Children Play**
Rather than pose children, let them play, and wait for the right moment to snap the photo you are looking for. Children are naturally creative and tend to enjoy the simple things in life, making it easy to capture many great expressions.

“It is the life of the crystal, the architect of the flake, the fire of the frost, the soul of the sunbeam. This crisp winter air is full of it.”

~John Burroughs, “Winter Sunshine”

Tips & Tricks of the Trade

Winter Photography Tips

8. Keep Your Camera Cold

Warming and cooling your camera will cause condensation, which in turn will render it unusable.

9. Keep Your Batteries Warm

Your camera will continue to work in very cold conditions as long as the batteries are warm. Cold will quickly drain the batteries of energy, but warming them up can restore some of the power.

10. Warm Up Your Camera Slowly When Returning Home or To Your Car

If you don't, it will quickly be covered in condensation. Using a zip lock bag or leaving it in your camera bag for an hour or two will protect your camera. Be sure to remove your memory card so you won't be tempted to open your camera bag early.

11. Keep Tripod Legs Together in Snow

Pushing your tripod down into the snow while the legs are wide open and apart can cause damage to the legs. Having the legs open slowly as the tripod is slowly sinking will also help provide additional stability.

12. Make or Use a Hood

Glare from the sun, or other issues, may make it impossible to use the viewfinder. Using a hood solves this problem, shading the display and enabling you to see your subject.

13. Bracket Your Shots

When you get home, you might find that some shots need some color adjustment, while others provide great raw material to work with straight from the camera. The great thing about digital photography is that you can easily delete all the shots that are obviously over or under exposed.

“In seed-time learn, in harvest teach, in winter enjoy.”

~William Blake

Judge's Voting - Nature – Open

Novice

Advanced

Image Not Available

1st Place
Alberta
Steve Neff



1st Place
River Crossing
Jon Ingleman



2nd Place
Floating
Angie Cunningham



2nd Place
Monochrome Maine
Forrest VanGundy

3rd Place
Fall Reflections
Garry Mock



3rd Place
October Morning
Sharon Gerig



Judge's Voting – Tunnel Vision

Novice

Advanced



1st Place
Traveling Through Time
Garry Mock



1st Place
View From Underneath
Sharon Gerig



2nd Place
Psychedelk Hike
Angie Cunningham

Image Not Available

2nd Place
Under Cover
Beth Meyer

3rd Place
No Entry



3rd Place
Tunnel Vision
Jon Ingleman

Judge's Voting - Open – No Nature

Novice

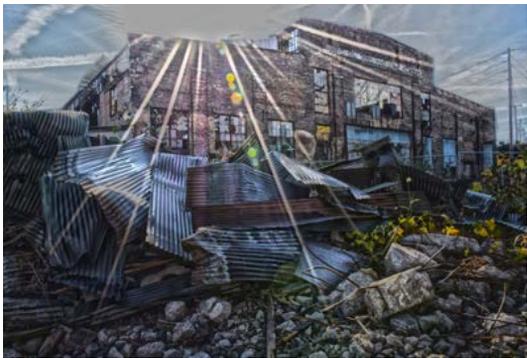
Advanced



1st Place
Bridge Over Puddled Waters
Garry Mock



1st Place
Autumn In Leo
Don Gagnon



2nd Place
Sun Streaks
Angie Cunningham



2nd Place
Wasting Away
David Smith

Image Not Available

3rd Place
Lavender Peaks
Steve Neff



3rd Place
Balloon Glow
Jim Wulpi

Club Voting Novice

Image of the Month

1st Place POM
Fall Reflections
Garry Mock



2nd Place Tie

2nd Place POM
Sun Shreaks
Angie Cunningham



2nd Place Tie

2nd Place POM
Traveling Through Time
Garry Mock



Club Voting Novice

2nd Place Tie

2nd Place POM
Bridge Over Puddled Waters
Garry Mock



Club Voting Advanced

1st Place POM
Shooting Star Over Balanced Rock
Jon Ingleman



2nd Place POM
Monochrome Maine
Forrest VanGundy



3rd Place POM
Autumn In Leo
Don Gagnon



Meetings

Meetings are generally held the first and third Thursday each month, September through May. Meetings begin at 7:30 pm and workshops at 7:00 pm.

VISITORS ARE ALWAYS WELCOME!

The FWPC meetings are held at:
The Towne House Retirement
Community
2209 St. Joe Center Rd., Fort
Wayne, IN

****NOTE:**

Although meetings are held at a retirement community, FWPC members are of all ages – from teens to seniors.

CHECK THE CLUB WEBSITE FOR DIRECTIONS AND DETAILED MAPS!

<http://fwphotoclub.com>

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Membership

\$25 – Adult (full year)

\$12.50 – Adult (half year – after Feb. 1) & Students (full time and under 21)

\$6.25 – Students (half year – after Feb. 1)

FWPC is a member of PSA
Photographic Society of America. For information on individual membership and the benefits of joining, check out their website at:

<http://www.psa-photo.org>.



Member of the Southwestern Michigan Council of Camera Clubs (SWMCCC).

<http://swmccc.org>.

December Meeting and Digital Competition

Thursday, December 4, at 7:30 pm

Themes are the same for Advanced and Novice

*****All images must be submitted BEFORE 7:15 PM – NO EXCEPTIONS*****

1. Nature – Open
2. Night Photography
3. Water
4. Open – No Nature

- You may enter one image, in 3 of the 4 themes, for a maximum of 3 images per competition night.
- Advanced and Novice divisions will be judged separately.
- Images may be in color or monochrome.
- **Open – Nature** means there can be no hand of man.
- **Open – No Nature** means hand of man must be clearly visible somewhere in the image.
- For a complete list of club competition rules, including details on the nature category and the proper way to title and resize images, please check our website: <http://fwphotoclub.com>

“Spring, summer, and fall fills us with hope; winter alone reminds us of the human condition.”

~Mignon McLaughlin, *The Second Neurotic's Notebook*, 1966

Calls for Submission

Shoot the Frame

An online suite of international photography contests. They have three monthly contests: portrait, landscape and wildlife. Up for grabs: enrolment in the Complete Course in Professional Photography at the New York Institute of Photography.

<http://www.shoottheframe.com>

H2O

Water is transformational; it carves the political and physical landscape of our world. Water is visually stunning in all forms e.g. Liquid, clouds, steam, snow or ice. We use it to calm us, to inspire us and to sustain life. It is symbolic, coveted, feared and increasingly scarce. We welcome all artist interpretations on this theme. All capture types and photographic processes are eligible to submit.

<http://www.c4fap.org/exhibitions/un-exhibition/>

The pacificREVIEW wants submissions on a “vivarium” theme

DEADLINE: October 1, 2014 – February 28, 2015

A "vivarium" is an area for keeping and raising animals or plants for observation or research. The ecosystem is simulated on a smaller scale, a microcosm with controls for environmental conditions. Humans create vivariums for both ourselves and other species. In these environments (zoos, shopping malls, universities, etc.), we breathe simulation, observe phenomena both natural and unnatural, speak in symbols, and cypher our dreams. We inhabit our own creations, thriving in the flux between the abstract and the absolute. The pacificREVIEW seeks fiction, nonfiction, poetry, graphic narratives, and artwork that interrogates the ever-blurring line between "real" and "unreal" settings.

<http://sdsupacificreview.submittable.com/submit>

Find more calls for submission that fit your unique style and personality here: <http://www.photocontestinsider.com/>

Upcoming Area Events

Festival of Gingerbread

Through December 14, 2014

The History Center, 302 East Berry St., Fort Wayne, IN 46802

Held at The History Center each year during the November/December holiday season, the annual Festival of Gingerbread features hundreds of gingerbread creations, from those made by area grade school children to master bakers!

<http://www.visitfortwayne.com/event/festival-of-gingerbread-7>

Jefferson Pointe Christmas Tree Show

Through December 24, 2014

Jefferson Pointe Shopping Center, 4110 West Jefferson Boulevard, Fort Wayne, IN 46804

The tallest Christmas tree in Fort Wayne will synchronize lights to music at Jefferson Pointe!

<http://www.visitfortwayne.com/event/jefferson-pointe-christmas-tree-show>

Fantasy of Lights 2014

Through December 31, 2014

Enjoy a casual drive through the park and light up your holiday season!

<http://www.visitfortwayne.com/event/fantasy-of-lights-2014>

High Style Holidays & Garden in Lights

Through January 4, 2015

Foellinger-Freimann Botanical Conservatory, 1100 South Calhoun Street, Fort Wayne, IN 46802

Make holiday memories in the midst of gossamer elegance, a setting of beauty and romance.

<http://www.visitfortwayne.com/event/botanical-conservatory-high-style-holidays>

<http://www.visitfortwayne.com/event/botanical-conservatory-garden-in-lights>

Upcoming Area Events

Harrison Christmas Traditions

December 1 – December 31, 2014

1230 N. Delaware St., Indianapolis, IN 46202

Benjamin Harrison was the first President to have a decorated Christmas tree in the White House, and his home in Indianapolis reflects his fondness for celebrating the holiday. During the holiday season the house represents a gala Victorian Christmas at its finest. Outside, the house is festooned with garlands of greenery and bows on the wrap-around porch. Upon entering the house, guests will feel drawn back in time to a 19th century Christmas.

<http://visitindy.com/indianapolis-harrison-christmas-traditions>

Central Park Holiday Light Display

December 5th – December 31st, 2014

Warsaw, IN

A display of more than 200,000 lights and LED displays in Central Park.

http://www.koscvb.org/events/event-details?task=details&last_task=upcoming_events&start_date=2014-12-01&event_id=2014041414172222

Special Olympics Polar Plunge

February 21st, 2014

Center Lake, Warsaw, IN

Support Special Olympics athletes in your community by plunging into the icy water of Center Lake in Warsaw.

http://www.koscvb.org/events/event-details?task=details&last_task=upcoming_events&start_date=2014-12-01&event_id=2014111211490910

Answer the Call

- Several committee positions still need to be filled. If you are interested in filling any of these positions, please let Marci Liby or any of the board members know. Job descriptions are on the club website (<http://fwphotoclub.com>) under Club Constitution and By Laws under Article IV. <http://fwphotoclub.com/pdfs/FWPC%20Constitution%20and%20Bylaws.pdf>
- Have you ever had a great idea for a photography-related article? Submit your article to the Cable Release for publication in an upcoming issue!
- Interested in being interviewed for an upcoming issue of the Cable Release? Contact Autumn Callahan to set up an appointment.

“One kind word can warm three winter months.”

~Japanese Proverb